



ARCOBALENO

VALZER PER FISARMONICA

Musica di
V. BORGHESI

STRUMENTI in DO

Valzer

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings. Chord symbols are placed below the staff at various points: La7, Re+, Mim, Si7, Fa#7, and Si m. The score features numerous triplet markings (groups of three notes beamed together) and repeat signs. The piece concludes with the instruction 'Dal % al ⊕ poi segue'.

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ENTRATA

Re |

The musical notation for the Trio section is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The word "TRIO" is written above the staff in a bold, italicized font. The notation continues with a double bar line, followed by a key signature change to one flat (Bb), and then continues with the melody in the new key.

Re 7

The second system of the musical score continues the melody in treble clef with a key signature of one sharp (F#). It features a series of eighth-note triplets and a final measure with a half note and a quarter note. Above the staff, there are two boxes labeled "SolH" and "Sol+", indicating specific notes or intervals.

The second system of the musical score continues the melody in the treble clef. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody then descends through a series of triplets: G4-F#4, E4-D#4, C4-B3, and A3-G3. A measure rest is indicated by a vertical line with a diagonal slash. The system concludes with a triplet of G3-F#3-E3, followed by a final quarter note G3. The key signature remains one sharp (F#).



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BASSO - CHITARRA

Valzer

cadenza

1 4

La 7 Re + Re +

Mi m La 7

Re + Si 7

Mi m La 7 Re + La 7 Re + (lancio)

Si m Mi m Fa# 7 Si m Mi m

Si m Fa# 7 Si m Re |

Dal *al* *ENTR.*
poi *SEGUE*

TRIO

Re | Sol +

f Re 7 Sol +

Mi 7 La m Do 6 Sol + Re 7

Sol + *p* Sol + Re 7 *p* Re 7

(rullata)

ff Sol | Sol + Mi 7

La m Sol + Re 7 Sol +