



# FARFALLONA

POLCA PER ORCHESTRA

Musica di  
V. BORGHESI

STRUMENTI in D0

Polca

The musical score for the Polca 'Farfallona' is written for a single melodic line in 2/4 time. The key signature is one sharp (F#), indicating D major. The score consists of 11 staves of music. Chord symbols are placed below the staff at various points: Sol17, Sol17, Sol17, Sol17, Do, Gl., Sol17, Do, Fa, Sol17, Do, Do, Sol1, 1ª V., Lam, Re7, Do, Sol1, Sol1, 1ª V., Lam, Re7, Sol1, Re7, Sol1. Performance markings include accents (>), slurs, and dynamic markings like 'f'. A section marked 'Segue' begins at the end of the 11th staff, with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The 'Segue' section includes a key signature change back to one sharp (F#) and a time signature change back to 2/4. The score concludes with a key signature change to one sharp (F#) and a time signature change back to 2/4.

Musical score for "FARFALLONA" - pagina 2. The score consists of ten staves of music in treble clef. The notation includes various chords (Do, Sol7, Rem, Fa, P) and melodic lines with slurs and accents. A "Trio" section is marked with a double bar line and a "CL." (Crescendo) marking. The piece ends with two first and second endings.



# FARFALLONA

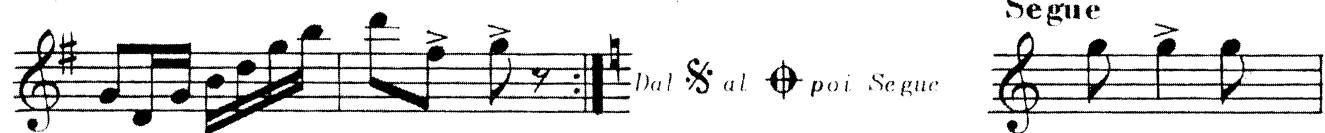
POLCA PER ORCHESTRA

Musica di  
V. BORGHESI

CLARINETTO in D $\text{\textcircled{O}}$

Polca

Segue



Trio



# FARFALLONA

## POLCA PER ORCHESTRA

Musica di  
**V. BORGHESI**

## C.BASSO - CHITARRA

# Polca

**Polca**

So17 Do Fa So17

*1ª Volta*

Do So17 Lam Re7 Do Sol

*2ª Volta*

**Segue**

*Dal Segue*

Re7 Sol So17

**Trio**

simili.

So17 Do Sol7 Do Sol7 Do

Rem Sol7 Rem Sol7 Rem Sol7

Do Do Sol7 Do Sol7

Do p Sol7

simili

Do Rem Sol7 Do Do





# FARFALLONA

POLCA PER ORCHESTRA

Musica di  
V. BORGHESI

STRUMENTI in Mib

## Polca

**Segue**

*Dal  $\text{S}$  al  $\Phi$  poi Segue*

**Trio**

*Col Gl.*

*p*



# FARFALLONA

POLCA PER ORCHESTRA

Musica di  
V. BORGHESI

CLARINETTO in Si $\flat$

Polca

The musical score is written for a Clarinet in B-flat. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a 'p' (piano) marking. A section of the score is marked with a double bar line and the word '(Orch.)' in parentheses, indicating an orchestral section. The score ends with a double bar line and a repeat sign.



Segue

*dal 8 al 9 poi Segue*

Trio

1. 2.