

SPIGADORA

MAZURKA

SAX. ALTO IN MI \flat

Musica di V. BORGHESI

1 2

pp

pp

PELANTE JUMILI

1° PARTE poi TRIO

TRIO

f *pp* TACT

FINE Solo Fina

dal 8 al 10 per TRIO

SPIGADORA

MAZURKA

Musica di V. BORGHESI

CLARINO IN DO

16

pp

1ª PARTE poi TRIO

TRIO

16

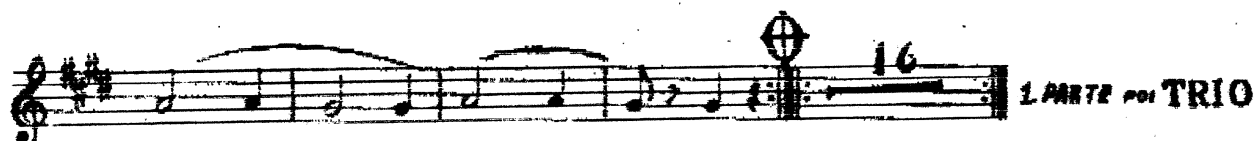
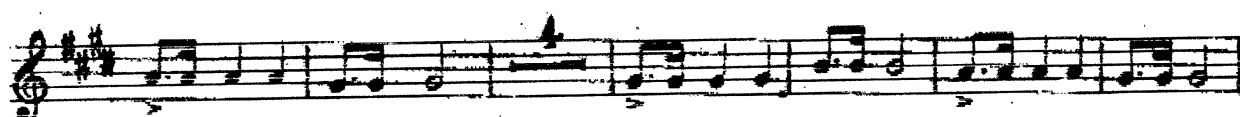
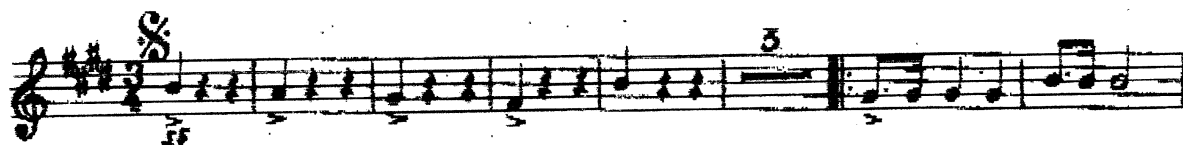
FINE Sax. o Fica

dal ♩ al ♩ poi TRIO

SPIGADORA

MAZURKA

Musica di V. BORGHESI

TROMBA in Si \flat 

SPIGADORA

MAZURKA

Musica di V. BORGHESI

CLARINO in SI \flat

16 *pp*

1. PARTE del TRIO

TRIO

16 dal S al Φ poi TRIO

FINE Sax. o Fisa

SPIGADORA

MAZURKA

Musica di V. BORGHESI

C. BASSO - CHITARRA

f LA+ LA7 RE+ LA+ LA7 RE+

mf RE+ JOL+ RE+ LA7

RE+ JOL+ RE+ JOL+

RE+ LA7 RE *P* BASSI LA7 RE+

LA7 RE+

RE+ LA7 RE+

TRIO *f* RE+ RE7 JOL+ RE7 JOL+

mf JOL+ RE7

JOL+ DO+

JOL+ **FINE** *mf* DO+ JOL+

DO+

FA+ DO+ JOL7 DO+

dal S al F poi TRIO

SPIGA

PIANOFORTE

M A 2

The musical score is written for Piano (PIANOFORTE) and Clarinet (Clar.). It consists of six systems of music. The first system shows the piano introduction with chords LA+, LA7, RE+, LA7, and RE+. The second system introduces the Clarinet with a melodic line and piano accompaniment, including chords RE+, JOL+, RE+, and LA7. The third system continues the piano accompaniment with chords RE+, JOL+, and RE+. The fourth system features the Clarinet playing a melodic line with piano accompaniment, including chords JOL+, RE+, LA7, and RE+. A double bar line separates this from the fifth system, which is marked '2. V. Clar.' and 'PP PESANTE'. The sixth system is the beginning of the '1. PARTE DEI TRIO' section, marked 'f'.

1. PARTE DEI TRIO

DORA

Musica di V. BORGHESI

R K A

TRIO

The musical score is written for piano and saxophone. It consists of six systems of staves. The first system is labeled 'TRIO' and includes a piano part with a 'Clar.' (clarinet) line above it. The piano part has a treble and bass staff. The saxophone part is a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score ends with a double bar line and the instruction 'dal 8 al 10 poi TRIO'.

Clar.

RE+ RE7 SOL+ RE7 SOL+

JOL+ RE7

JOL+ DO+ JOL+

Sax. o Fisa

RE7 JOL+ FINE DO+ JOL7

DO+ DO+ JOL7 DO+

dal 8 al 10 poi TRIO