



BIANCHINA

POLCA PER ORCHESTRA

Musica di
V. BORGHESI

Polca

STRUMENTI in D0 - FISARMONICA

Intro. Piatto Piatto

f La7 La7 La7 La7

La7 La7 *p* SOLO Re+ Sol+ La7 Sol+ La7

Clar. SOLO

Re+ *f* Re+ La7 Re+ Re+ Sol+ La7

Sol+ Fa#7 Si- Sol+ Re+ La7 Re+ Re+ *f*

La7 Re+ Bassi (La7)

Re+ La7 Re+ Re+ Dal % al Φ poi Trio

Intro. TRIO

Re+ *Re+* *Re+* *Re+* *pf* Sol+

Re7

Re7 Sol+

Mi7 La-

Fine

Re7 Sol+ Re7 Sol+ *Sol* *Mib* *Re* *Sol+* D.C.



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Introd.

CLARINETTO in DO

Platto Platto

f La7 La7 La7 La7

La7 *p* Re+ Sol+ La7 Sol+ La7

Re+ *f* Re+ La7 Re+ *p* Sol+ La7

Sol+ Fa#7 Si- *f* Sol+ Re+ La7 Re+ Re

f La7 Re+ Bassi

La7 Re+ Re+ Re+ Re+ Dal % al Φ poi Trio

Introd.

TRIO

Re+ Re+ Re+ Re+ *p-f* Sol+

Re7 scoperto

Re7

Sol+ Mi7 La- La-

Re7 Sol+ Re7 Sol+ Fine

Sol+ Mi7 Re7 Sol+ D.C.



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Polca
Introd.

VIOLINI - FISARMONICA RITMICA

La7

Piatto

Piatto

La7

La7

La7

La7

La7

Re+ Sol+ La7 Sol+ La7

Re+ La7 Re+ Re+ Sol+ La7 Sol+ Fa#7

Si- Sol+ Re+ La7 Re+ Re+

La7 Re+ La7 Bass1 La7

Re+ Sol+ Re+ La7 Re+ Re+

Dal % al Φ poi Trio

Introd.

TRIO

Re+ Sol+

Re7

Sol+ Mi7 La- La-

Fine

Re7 Sol+ Re7 Sol+ D.C.



BIANCHINA

POLCA PER ORCHESTRA

Musica di
V. BORGHESI

Polca
Introd.

C.BASSO - CHITARRA

Sheet music for C.BASSO - CHITARRA, featuring the title **BIANCHINA** and the subtitle **POLCA PER ORCHESTRA**. The music is by **V. BORGHESI**.

The score is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and chord symbols (e.g., La7, Re+, Sol+, Mi7, D.C.).

The piece begins with an **Introd.** section, followed by a main section marked with a section symbol (§). The **TRIO** section is indicated by a double bar line and the word **TRIO**. The score concludes with a **Fine** marking and a **D.C.** (Da Capo) instruction.

Chord symbols and dynamics are provided for the C.BASSO - CHITARRA part:

- Introd. *f* La7
- § *f* Re+ Sol+ La7 Sol+La7 Re+ Re+ La7 Re+
- Re+Sol+ La7 Mi- Fa#7 Si- Sol+ Re+ La7 Re+
- Bassi *f* La7 Re+ La7 Re+ La7
- Re+ Sol+ Re+ La7 Re+ Re+ Dal § al Φ poi Trio
- Introd. *p* Re+ *mf* Sol+
- Re7 *f* *p* *f*
- p* Re7 Sol+ Mi7
- Fine La- La- Re7 Sol+ Re7 SolMibRe Sol+ D.C.

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Polca

CLARINETTO in SI \flat

Introd.

[illegible]

D.C.



BIANCHINA

POLCA PER ORCHESTRA

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V. BORGHESI

SAX Contralto in Mib

Polca

Introd.

f *p* *f* *p* *f*

§ Φ 2.

Dal § al Φ
poi Trio

Introd.

TRIO

f *p* *p* *p*

2.

Fine
D.C.